

# André Israel Balbuena Chinchá

## Director | Screenwriter | Editor

Lima, Perú – 15026

(+51) 924 967 443

andrebalbuena@gmail.com

**Portfolio**  
[andrebalbuena.com](http://andrebalbuena.com)

**Vimeo**  
[vimeo.com/andrebalbuena](https://vimeo.com/andrebalbuena)

**IMDB**  
[imdb.com/name/nm11392221/](https://imdb.com/name/nm11392221/)

## Short films

### Bus (2025)

Director | Screenwriter | Editor

San Jose International Short Film Festival 2025 (Oscar Qualifying): Audience Award (Block Winner)

Miami Film Festival 2026: Official Selection

Short Shorts Film Festival & Asia 2026 (Oscar Qualifying): August Shortlist

Screened at 3 more Peruvian film festivals

4.3 million organic views and 500 000 likes on trailer on TikTok

**Website:** [Busshortfilm.com](http://Busshortfilm.com)

### A First Date (2019)

Director | Screenwriter | Executive Producer

Screened at 4 Peruvian film festivals and on an Open-air Argentinian TV program

### A Good Lawyer (2018)

Director

230 000 views on YouTube

Screened at 1 Peruvian film festival

## Professional experience

### Filmography

Documentary film **Atando Cabos** (2025)

Editor

Feature film **Through Rocks And Clouds**

(2024)

Post Production Assistant

Berlinale 2024 K-Generation Plus World Premiere

Series **A-Gentes, Pronyr TV** (2025)

Editor (1 chapter)

Series **Crimen En Miami, Pronyr TV**

(2024)

Editor (2 chapters)

Series **La Reina del Sur 3** (Peru – 2021)

Casting Assistant | Office Production Assistant

Netflix original feature film **Without Saying**

**Goodbye** (2021)

Data Dailies | Office Production Assistant

Feature film **¿Quién Dijo Détox?** (2021)

Assistant Editor

Feature film **Medias Hermanas** (2021)

Production Assistant

Series **Raúl Con Soledad** (2020)

VFX Assistant

Feature film **Crazy in Love 3** (2019)

3rd Assistant Director

## Office work

### Producciones Tondero S.A.C.

- Marketing and Commercial Assistant (2018 Jan – 2020 Dec)
  - Marketing campaigns of feature films **Crazy in Love 2, How to Get Over A Breakup, ¡Asu Mare! 3, Intercambiadas, Crazy in Love 3**
- Production and Project Development Assistant (2021 Jan – 2021 Jun)
- Graphic design and video editing for marketing campaign of feature films **Chabuca** and **Crazy In Love 4** (Part-time 2024 Mar – 2024 Aug)

## **Driu E.I.R.L.**

- Self-employed business (2021 Jun – Present)
  - Production and Post Production services for international clients including Eric Jeng, Queen Simba, Tony Succar

## **Teaching & community work**

### **Mestizo Films E.I.R.L.**

- Cuadrilla Itinerante Audiovisual: filmmaking workshops at the constitutional province of Callao (2022 Jun – Present)
  - Graphic design for social media and merchandising
  - Web interface design

### **Sección Industria Online Film School (Instagram: @seccionindustria\_filmschool)**

- Moderator for online workshops on directing, production, screenwriting, cinematography, production design, and project pitching taught by high-profile professionals from Latin America (2023 Mar – Present)
- Graphic design for social media posts (2023 Mar – Present)

## **Education**

Licentiate in Communications at **Universidad de Lima** (2021 Feb)

Communication bachelor degree at **Universidad de Lima** (2012 Apr – 2018 Dec)

Audiovisual Management and Production specialization (2014 Apr – 2018 Dec)

Systems Engineering (2012 Apr – 2013 Dec)

World Cinemas at **University of Ottawa** | Student exchange (2017 Sept – 2017 Dec)

**Emerging Leaders in the Americas Program (ELAP) scholarship** awarded by the Government of Canada

## **Awards & Recognition**

- Audience Award (Block Winner) at San Jose International Short Film Festival for **Bus** (2025)
- Best National Narrative Short Film Award at Festival de Cine de Sullana Encines for **Bus** (2025)
- Best National Narrative Short Film Award at Festival de Cinema de Huánuco for **Bus** (2025)
- Best Director Award at Festival de Cinema de Huánuco for **Bus** (2025)
- Universidad de Lima CREA Talentos funding award for short film **Bus** (2022)
- Best Sound Award at II Festival Latinoamericano de Cortos CineValor for the short film **A First Date** (2019)
- Honorary Mention at iPhone Photography Awards (2017 and 2018)
- 1st place in the X Communication Research Contest of Universidad de Lima (2016)

## **Press releases**

[Ministry Of Foreign Affairs Of Peru – Peruvian Short Film Screens At Independent Film Festival in the San Francisco Bay Area](#)

[Universidad De Lima – Cine Valor Awarded A Production By ULima Alumni](#)